

Alice Springs

1134

Peter Kienle

1980

Intro

Gm11

Intro section, Gm11. The score is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with accents (^) on the first and third measures. The bass line consists of eighth and quarter notes, also with accents (^) on the first and third measures. The section ends with a repeat sign.

A

(horns)

Section A, (horns). The score is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with accents (^) on the first and third measures. The bass line consists of eighth and quarter notes, also with accents (^) on the first and third measures. The section ends with a repeat sign.

Section following A. The score is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with accents (^) on the first and third measures. The bass line consists of eighth and quarter notes, also with accents (^) on the first and third measures. The section ends with a repeat sign.

B

Section B. The score is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with accents (^) on the first and third measures. The bass line consists of eighth and quarter notes, also with accents (^) on the first and third measures. The section ends with a repeat sign.

First system of the musical score for 'Alice Springs'. It consists of three staves: a treble staff with a melody featuring a triplet of eighth notes and a half note, a middle treble staff with a complex melodic line, and a bass staff with a steady eighth-note accompaniment. Chord symbols Bm11, C#m11, and Ab/E are written above the middle staff in the third measure.

Bm11 C#m11 Ab/E

Second system of the musical score, marked with a 'C' in a box. It features four measures. The top staff has a melody with eighth and quarter notes. The middle staff contains a repeating eighth-note accompaniment pattern. The bass staff continues the eighth-note accompaniment. Chord symbols Gm7 AbΔ and Cm11 are written above the middle staff in each measure.

C

Gm7 AbΔ Cm11 Gm7 AbΔ Cm11 Gm7 AbΔ Cm11 Gm7 AbΔ Cm11

Third system of the musical score, continuing the four-measure structure. The top staff melody and middle staff accompaniment remain consistent. The bass staff accompaniment includes a key signature change in the second measure. Chord symbols Gm7 AbΔ Cm11, Gm7 G/F# FΔ#11, Em7 FΔ Am9, and Em7 FΔ Am9 are written above the middle staff.

Gm7 AbΔ Cm11 Gm7 G/F# FΔ#11 Em7 FΔ Am9 Em7 FΔ Am9

Fourth system of the musical score, continuing the four-measure structure. The top staff melody and middle staff accompaniment remain consistent. The bass staff accompaniment continues. Chord symbols Em7 FΔ Am9, Em7 Bb/B Ab/A, G Bb C, and DbΔ#11 BbΔ#11 GΔ#11 are written above the middle staff.

Em7 FΔ Am9 Em7 Bb/B Ab/A G Bb C DbΔ#11 BbΔ#11 GΔ#11

F#m11 Em7 F#m11 G/Ab